

SUNG BY MISTINGUETT IN THE BIG MISTINGUETT REVUE AT THE MOULIN ROUGE, PARIS

# VALENCIA

(A SONG OF SPAIN)

Words by  
**LUCIEN BOYER**  
and  
**JACQUES CHARLES**  
AMERICAN VERSION BY  
**CLIFFORD GREY**  
MUSIC BY  
**JOSÉ PADILLA**

E. K. CUNNINGHAM

*Introduced  
for the  
first time  
in  
America  
by the  
Messrs.*

**LEE & J.J.  
SHUBERT**

*in*

**"THE GREAT  
TEMPTATIONS"**

WITH  
UKULELE  
ARRANGEMENT

**HARMS**  
INCORPORATED  
NEW YORK

MADE IN U. S. A.

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

# MY DESIRE

Words by  
NELLE RICHMOND EBERHART

Music by  
CHARLES WAKEFIELD CADMAN  
Op. 84, No. 2

Moderato con moto

Piano

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is 'Moderato con moto'. The score consists of five systems of music. The first system shows the vocal melody starting with 'If one day some fair God should' and the piano accompaniment. The second system continues with 'bend From Heav - en's blue And'. The third system continues with 'smile up - on me as a friend - Will oft - en do, If'. The fourth system continues with 'he should ask my heart's de - sire, He could not touch my breast with'. The fifth system shows the final notes of the piece. Dynamics include *mf*, *mp*, *poco cresc.*, and *dim.*. There is a triplet of eighth notes in the piano part of the first system.

If one day some fair God should

bend From Heav - en's blue And

smile up - on me as a friend - Will oft - en do, If

he should ask my heart's de - sire, He could not touch my breast with

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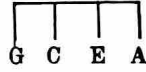
# VALENCIA

2

Words by  
LUCIEN BOYER and  
JACQUES-CHARLES

American version by Clifford Grey

With Piano Tune Ukulele



Music by  
JOSÉ PADILLA

Moderato Allegretto

Piano *ff*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and the second 'Allegretto'. Both systems are in 6/8 time. The first system features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The second system features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The piano introduction is marked 'Piano' and 'ff'.

Ukulele arr. by May Singhi Breen

Refrain

Va - len - cial! In my  
Va - len - cial! Terre ex -

The ukulele arrangement of the refrain is shown in two systems. The first system is marked 'Refrain' and the second 'f'. Both systems are in 6/8 time. The first system features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The second system features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The ukulele arrangement is marked 'Ukulele arr. by May Singhi Breen'.

dreams it al - ways seems I hear you soft - ly call to me;  
- qui - se Où la brise Ef-feuil - le les fleurs d'o - ran - ger!

The vocal melody for the refrain is shown in two systems. The first system is marked 'dreams it al - ways seems I hear you soft - ly call to me;' and the second '- qui - se Où la brise Ef-feuil - le les fleurs d'o - ran - ger!'. Both systems are in 6/8 time. The first system features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The second system features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat).

Va - len - cial—  
Va - len - cial—

The piano accompaniment for the refrain is shown in two systems. The first system is marked 'Va - len - cial—' and the second 'Va - len - cial—'. Both systems are in 6/8 time. The first system features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The second system features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat).

Where the or - ange trees for - ev - er scent the  
*Doux ri - vage Où le nu - age Em - por - te*

breeze Be - side the sea.  
*nos ré - ves lé - gers!*

Va - len - cial  
*Va - len - cial!* In my  
*Fleur per -*

arms I held your charms Be - neath the blos - soms high a - bove.  
*- ver - se Qui nous ver - se Tous les par - fums tour à tour*

You loved me:  
Je t'ai - me

To CODA. ⊕

In Va - len - cia long a - go we found our Par - a - dise of  
Car j'eus le bon-heur su - prê - me Dans ton pa - ra - dis d'a -

Verse

Lovel In a mag - ic dream of mem - 'ry  
-mour! Sur ta rive en - chan - te - res - se,

I see you a - gain In that old town far a - way Be -  
Sous ton ciel si doux, J'ai con - nu l'i - vres - se Du pre -

-neath skies of Spain. — That ci - ty of ten - der ro - manc - es, — So  
-mier ren - dez - vous — C'est là que le cœurangois - sé Les

shy were your glanc - es — And swift as the sun - shine that  
yeux pleins de fièv - res — J'ai lais - sé cueil - lir sur mes

danc - es — Through the Or - ange Grove. — Va -  
lè a - vres — Le pre - mier bai - ser — Va -

Coda

love!  
- mour!

rall. un poco e morendo

a tempo

ff fff

# A CHARMING LITTLE SOUTHERN SONG

## "OH MISS HANNAH"

Lyric by  
THEKLA HOLLINGSWORTH

Music by  
JESSIE L. DEPPEN

**Piano**

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The vocal line is written in a single treble clef. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The lyrics are written below the vocal line. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "Oh, Miss Han-nah, - Ain't you com-in' out to - night? - De mock-in' bird am - sing-in' - An' de moon am shin-in' bright, - De ros-es am a -". The piano accompaniment includes a section marked "R.H." (Right Hand) in the bass clef.

Oh, Miss Han-nah, - Ain't you com-in' out to -

- night? - De mock-in' bird am - sing-in' - An' de

moon am shin-in' bright, - De ros-es am a -

R.H.

# Just A Cottage Small

(By A Waterfall)

Words by  
B. G. DE SYLVA

Music by  
JAMES F. HANLEY

Refrain

*molto tranquillo*

*mp* Just a cot-tage small by a wa-ter-fall, At the clos-ing of the

*mp* *molto tranquillo* *pp*

*p* day; With some-one to wait by a gar-den-gate Who will

*p*

charm your troub-les a-way, Be it hum-ble and all

*cresc.*

*cresc.*

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